



**Ebook Code:
REAU1034**



AN E-BOOK FROM READY-ED PUBLICATIONS

AUSSIE AUTHORS 1

For 10 - 12 year old students

Written by Sally Murphy.
© Ready-Ed Publications - 2003.
Published by Ready-Ed Publications (2003) P.O. Box 276 Greenwood W.A. 6024
Email: info@readyed.com.au Website: www.readyed.com.au

COPYRIGHT NOTICE

Permission is granted for the purchaser to photocopy sufficient copies for non-commercial educational purposes. However, this permission is not transferable and applies only to the purchasing individual or institution.

ISBN 1 86397 544 6

Contents

Introduction	2
Allan Baillie	4
Allan Baillie - In the News	5
Duncan Ball	6
Duncan Ball - Dog Talk	7
Graeme Base	8
Graeme Base - Vocabulary	9
Di Bates	10
Di Bates - Bushrangers	11
Patricia Bernard	12
Patricia Bernard - Tempting Titles	13
Margaret Clark	14
Margaret Clark - Dear Diary	15
Bill Condon	16
Bill Condon - Twisted Tales	17
Justin D'Ath	18
Justin D'Ath - Cartoon	19
Jackie French	20
Jackie French - Word Search	21
Morris Gleitzman	22
Morris Gleitzman - Lights, Camera, Action!	23
Libby Hathorn	24
Libby Hathorn - Story Grammar	25
Paul Jennings	26
Paul Jennings - Story Map	27
Robin Klein	28
Robin Klein - Letter Mates	29
Sally Odgers	30
Sally Odgers - Cool Characters	31
Ruth Park	32
Ruth Park - Playing Beatie Bow	33
Emily Rodda	34
Emily Rodda - Web Quiz	35
Gillian Rubinstein	36
Gillian Rubinstein - Character Profile	37
Colin Thiele	38
Colin Thiele - Classic Novels	39
Great Aussie Authors	40
The Great Aussie Reading Challenge	41
Teacher Resources	42
Web Sites	43
Answers	44

Name: _____

Duncan Ball




Duncan Ball was born in the United States in 1941 and became interested in writing when he was a teenager.

Ball came to Australia in 1974 and worked as an industrial chemist. He wrote his first book - for adults - in his spare time. Later he became the editor of the NSW School Magazine. This is where his love of writing for children was developed. He now writes full time, and is the author of the popular Selby books, the Emily Eyefinger series and other fun children's titles.

You can learn more about Duncan Ball at Selby's web site:

www.harpercollins.com.au/selby/duncan.htm

Which of the following Duncan Ball books have you read?



Selby's Secret	<input type="checkbox"/>	Emily Eyefinger and the Black Volcano	<input type="checkbox"/>
Selby Snaps	<input type="checkbox"/>	Emily Eyefinger, Secret Agent	<input type="checkbox"/>
Selby Screams	<input type="checkbox"/>	Emily Eyefinger's Alien Adventure	<input type="checkbox"/>
Selby Splits	<input type="checkbox"/>	Ghost and the Goggle Box	<input type="checkbox"/>
Selby Surfs	<input type="checkbox"/>	Ghost and the Gory Story	<input type="checkbox"/>
Selby Spacedog	<input type="checkbox"/>	Ghost and the Shutterbug	<input type="checkbox"/>
Selby Snowbound	<input type="checkbox"/>	Piggott Place	<input type="checkbox"/>
Selby's Selection	<input type="checkbox"/>	Piggotts in Peril	<input type="checkbox"/>
Emily Eyefinger	<input type="checkbox"/>	Quentin's Lunch	<input type="checkbox"/>
Emily Eyefinger: Lost Treasure	<input type="checkbox"/>	My Dog's a Scaredy-Cat (Picture Book)	<input type="checkbox"/>
Emily Eyefinger and Alien Bone	<input type="checkbox"/>		

Name: _____

Duncan Ball: Dog Talk



Duncan Ball's most famous character is Selby, the talking dog. Because Selby can talk we can ask him all about his exciting life.

For this activity you are going to pretend to be Selby. Answer the following questions for one of your loyal fans.



What is it like to be Selby, possibly the world's **only** talking dog?

How did you learn to talk?

Is it hard keeping it a secret from your owners, the Trifles?

What was your most exciting adventure? Why?

Share your answers with your group.

Name: _____

Morris Gleitzman

Morris Gleitzman was born in England and came to Australia in 1969, when he was sixteen years old. He had jobs as a paper boy, shelf stacker and mill hand, before finishing a degree in professional writing.



After writing television and movie scripts for productions including *The Norman Gunston Show*, Gleitzman wrote the script for a movie called *The Other Facts of Life*. When he was given the opportunity to turn this script into a novel, he did. The novel was so well received and he had enjoyed writing it so much, that he has been writing novels ever since.

To learn more about Morris Gleitzman, visit his web site at

www.morrisgleitzman.com

You can also read the first chapters of his books online.

Which of the following Morris Gleitzman books have you read?

A large, stylized pencil graphic that frames the entire list of books. The pencil is oriented horizontally, with the tip pointing to the left. The body of the pencil is a thick black line, and the eraser and ferrule are at the right end. The list of books is contained within a rectangular box that is part of the pencil's body.

Puppy Fat	<input type="checkbox"/>	The Other Facts of Life	<input type="checkbox"/>
Worry Warts	<input type="checkbox"/>	Stickybeak	<input type="checkbox"/>
Misery Guts	<input type="checkbox"/>	Blabbermouth	<input type="checkbox"/>
Belly Flop	<input type="checkbox"/>	Gift of the Gab	<input type="checkbox"/>
Water Wings	<input type="checkbox"/>	Bumface	<input type="checkbox"/>
Two Weeks With The Queen	<input type="checkbox"/>	Toad Rage	<input type="checkbox"/>
Wicked (written with Paul Jennings)	<input type="checkbox"/>	Self-Helpless	<input type="checkbox"/>
Deadly (written with Paul Jennings)	<input type="checkbox"/>	Adults Only	<input type="checkbox"/>
Second Childhood	<input type="checkbox"/>	Boy Overboard	<input type="checkbox"/>

Name: _____

Morris Gleitzman - Lights, Camera, Action!



Morris Gleitzman started his writing life as a script writer and his novels are full of action and snappy dialogue. Your task is to take a scene from your favourite Gleitzman novel and rewrite it as a film script. Try to choose a scene where something interesting happens - there are plenty of those in every Gleitzman title.

A script should begin with a list of the characters and a brief description of each. This should help with casting and help the actors learn about their characters.

Example:

Patty - a six year old girl with freckles;

Barbara - Patty's mother. Well dressed business woman;

Fluffy - Patty's white Persian cat (non-speaking role).

A script is different than a novel in that the viewer can't READ what's happening - the actors have to show it. So, a script must include both dialogue (the words of the characters) and directions (that tell the actors how to act). There might also be a need for special effects (usually indicated by FX) such as light or sound.

 Read this sample novel extract.

Patty heard the phone ringing and skipped to answer it.

"Mum! It's for you," she called. She watched her mother walk up the passage, handing her the phone before going back to sit on the couch with Fluffy.

 Now, see how this would appear in a film script.

Patty is sitting on the couch with Fluffy on her lap.

FX: Ringing phone


Putting Fluffy down, Patty skips across the room to pick it up. Fluffy sits on couch watching her.

Patty: Hello? (She pauses as if listening) I'll just get her. (Calling down passage) Mum! It's for you.

Barbara hurries along the passage and takes the phone from Patty who walks back to the couch and picks Fluffy up before sitting back down.

Barbara: Hello?

Notice how, in this case, the script gives more detail. In a novel the reader can be left to fill in details such as what Patty says on the telephone. In a movie the viewer is watching and needs to see/hear everything in the scene.

 Now, have a go at scripting the scene you have chosen. Instead of using italics, you can use different colours to show the directions.