



For Ages 6 - 8

Family Fun

Exploring the roles and traditions within the family.

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Teachers' Notes

This fully revised series was initially devised as a means of providing extension for students within the regular classroom, whilst catering for the needs of the teacher and providing materials that were designed along educationally sound lines.

Although the content and layout for the revised series has been completely updated, the principles behind the series remain the same, using **CONTENT LEVELS** as a basis for categorising activities. The key to this approach, which we term the appropriate curriculum model, is that students are presented with activities appropriate to their levels of understanding of the content together with their mastery of the requisite higher-order thinking processes. The levels are an adaptation of Bloom's Taxonomy of Educational Objectives, still a widely accepted and valued model of education.

Below are the Content Levels and Indicators used in this book:

Content Level 1

What it means FINDING OUT: Recalling data, showing understanding

through restating or extending ideas.

describes or illustrates events.

Content Level 2

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What it means USING INFORMATION: Using information in a new

situation through extending or breaking down

concepts being studied.

assumptions.

Content Level 3

What it means CREATING / EVALUATING: Putting together ideas to

develop new products, making judgements based on

new information.

What the student does Puts forward theories or original ideas and designs,

forms and states opinions on theories.

Moving Through the Content Levels

It is important that higher-order activities such as those at Content Level 3 are underpinned with a solid base of knowledge — the tasks and activities aligned with Levels 1 and 2 are designed to establish and expand this. It should never be assumed that students have the requisite content knowledge, but be prepared to advance students quickly to higher-level activities if they demonstrate a sound understanding of the facts and concepts presented in Levels 1 and 2.

In considering the structure of this material, it is envisaged that in the heterogeneous classroom situation, the series can be implemented as follows:

Child Ability Level	Interpretation
→ Above Average	Emphasis on Level 2/3
→ Average	Emphasis on Level 2
→ Below Average	Emphasis on Level 1

Many pages contain activities from more than one level. In this case, the **TIME** taken on each part will change focus, according to the outline above.

Using the Pacemaker Packs in the Classroom

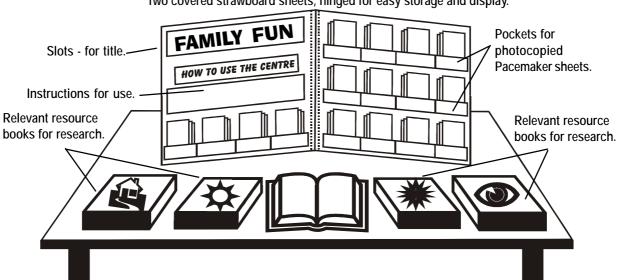
* Promote interest in the theme — set up a classroom learning centre that may contain:

- Books and posters;
- Models and artefacts;
- CD-ROMS:
- Art supplies and plenty of writing and drawing paper;
- A "theme" table with items brought by students from home.

* Decide on the approach to the theme that suits you and your students best:

- Teacher-directed with the whole class completing teacher-assigned sheets at a specified time (teacher records progress).
- Student-directed with students working through materials at their own pace at a specified time (student records progress).
- As an interest-based approach with students working from a selection of photocopied worksheets at their own pace (student monitored and recorded).
- As supplementary materials to a unit of study.

You may wish to use this series as a Learning Centre, with photocopied sheets displayed in pockets that students can select from, perhaps set up like this:



Two covered strawboard sheets, hinged for easy storage and display.

Before commencing, talk over the activities contained in the book with your class. Encourage students to broaden their thinking to suit the open-ended nature of the upper level activities, helping them to understand that there is not "one correct answer".

Outline a procedure for the activities:

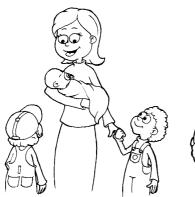
- How will students store and present their completed worksheets? (In a file, a booklet, a plastic sleeve.)
- How can students work on the contents? (Individually, in pairs, in small groups.)
- From where can further research sources be obtained?
- What people or organisations might be able to help?
- How and when will the sheets be available?

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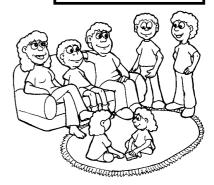
My	Family

Name:

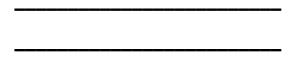
There are lots of different types of families.







The people in MY family are:





This is a picture of my family:



1] What is a family?

A family is...

All About	Name:
Tell all about ONE person in your family. It m be Mum, Dad, your sister, brother, grandmoth uncle. Try to write in FULL SENTENCES.	
All About	(Nam
Appearance (what do they look like?):	
Likes and Dislikes:	
What do they do during the day?	
What is special about them?	

Related Outcome: Students will investigate the characteristics of one chosen family member. Subject Area/s: Society and Environment - Culture, Investigation.

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Name three peo	ople in your family, an ey do.	ia write down [
lame:			
	Name:	- -	70
		Name	
		Jobs: _	
		<u> </u>	

You have a visitor who would like to help around the house. Write some instructions for a household chore.

How to _		
1]		
-		
2]	 	
3]		
4]		

Related Outcome: Students will identify roles and responsibilities within their own family unit. Subject Area/s: Society and Environment: Resources, Culture.

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W. 79	(0) (7,7/II)	Rules
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When you grow up you will make rules for your own family. Look at the headings below and think of two rules for each area that will make your future family run well.

Safety Rules	0
	2
Going to Bed Rules	0
Manners	
Helping Each Other	2
Write down two the the rules:	ngs you might do if your children DO NOT follow
2	
Draw a reward that yo	ur children might get for BEING WELL BEHAVED.