

Teaching Values through Fairy Tales



Ages 7-10

# Teaching Honesty through Fairy Tales



### Contents

Teachers' Notes	4-5		
Curriculum Links	6		
The Pied Piper	7-9	Three Id A Flow	ers 27-29
Activity 1	10	ctivity 1	30
Activity 2	11	Acvity	31
Activity 3	12	Activ y 3	32
Activity 4	13	Activity 4	33
Activity 5	14	Activity 5	34
Activity 6	15	Activity 6	35
Activity 7	16	Activity 7	36
Rumpelstiltskin	1). [5]	The Frog Prince	37-39
Activity 1		Activity 1	40
Activity 2	21	Activity 2	41
Activity 3	22	Activity 3	42
Activity 4	23	Activity 4	43
Activity 5	24	Activity 5	44
Activity 6	25	Activity 6	45
Activity 7	26	·	
•		Answers	46



#### **Teachers' Notes**

#### **Values**

This book is intended for teachers, parents and storytellers and anyone else interested in teaching values to young people. Four fairy tales have been included in this book to illustrate four different aspects of honesty. They are:

- "The Pied Piper" to teach children about the repercussions of telling lies.
- "Rumpelstiltskin" to teach children about the folly of making promises that you can't keep and about making claims that you can't fulfill.
- "Three Golden Flowers" to teach children about the rewards of telling the truth.
- "The Frog Prince" to teach children about the rewards of keeping a promise, even when the promise is kept on someone else's insistence.

Unlike fables, most fairy tales do not teach one value exclusively. For example, the fairy tale, "Puss in Boots" can be used to teach the values of loyalty apprintiative. You may want to use the stories in this book therefore to teach a number of values.

Activities in this book reinforce the value of honesty. It is important at studiets are able to recognise values in texts and how these values are promoted throughout at school life.

#### The St. vis

#### The Pied Piper

"The Pied Piper" is the first of four fairy chosen to illustrate the value of b nesty. It is a compelling tale of both disho revenge, and shows the horrific re dishonesty can have. The wayor's fa ire to honour a promise lead the town of Hamelin which, although onc happy and vibrant, becomes a desert of a row and silence. But the Mayor is not the only culprit. The Pied Piper too, in exacting such a cruel revenge, is also to blame for what happens in Hamelin. Students are challenged in this story to consider the consequences of telling lies and the futility of taking revenge. They might also discuss better ways that the Pied Piper could have responded to the Mayor's lies.

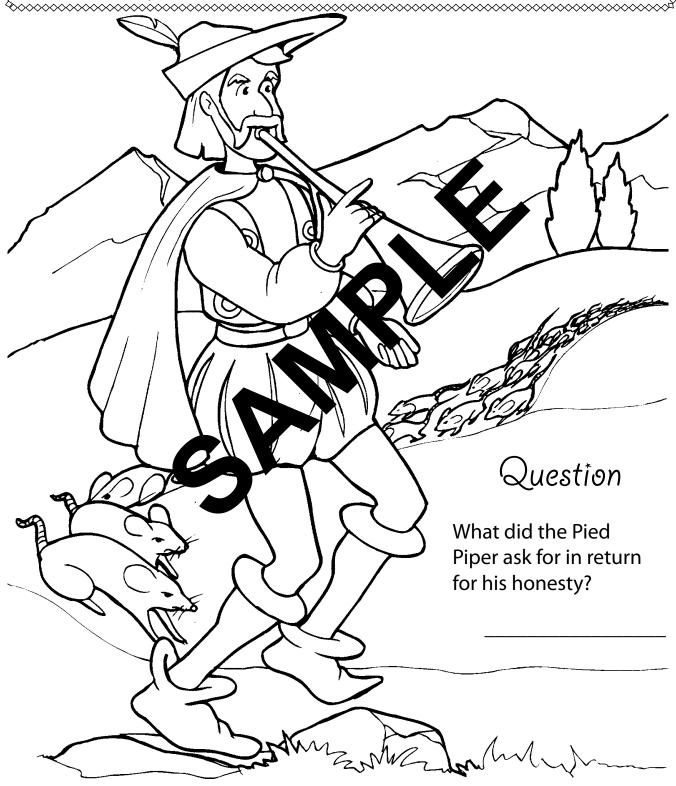
#### Pumpelstitltskin

The second story, "Rumpelstitltskin" is about a miller who is dishonest because he makes claims that he cannot fulfil. As a result of his idle boasts and dishonesty, his daughter, Gisella, is faced with a cruel choice: carry out the impossible task of spinning straw into gold or be thrown into the king's dungeon. Fortunately for Gisella, a dwarf named Rumpelstiltskin comes to her rescue and at a small price in the beginning, first a scarf and then a ring, completes Gisella's task for her. However, Rumpelstiltskin's demands soon escalate and Gisella finds herself facing yet another tormenting dilemma. Either, she must correctly guess the dwarf's name or lose her first-born child. Purely by chance she learns his name and when she correctly guesses, in a fit of rage he stamps his foot so hard that a great hole appears in the earth and he disappears forever. Consequently, Gisella goes on to enjoy her new life in the castle, but sadly the miller never seems to learn his lesson, even though his dishonesty has placed his daughter in such perilous situations.



# The Pied Piper

Read the story to help you colour in the picture and complete the question. The story will tell you the colours of the Pied Piper's suit.



# Rumpelstiltskin



The part o	of the story below ifficult situation	v shows how Gis	ella escapes
in. Use t	he words to com	plete this part of	- (
journeyed	take	saw	returned
vanished	danced	climbed	child
brew	bake	stamped	rage
On the third night	, Gisella's messeng	ers	and one, who had
1	o the farthest corn	er of the kip dom	, came back and saic
"Your Majesty, wh	en in a forest on m	y travels, I	a tree
to rest awhile and	I	a litte house with	a fire burning
outside. Around tl	ne fire	a la la nan, s	inging this song
Today I	, tomorr		, for soon a royal
child I'll	, for new	m, king, queen	
Rumpelstiltskin is	my name.		
"Thank vou." cried	Gisel		
·	g to ve up my		
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		· · · · · · · · · · · · · · · · · · ·	
When the dwarf a	rr dto boar bor	_	
_	lla said, "Is your nar		
	or is it Hezekiah		$\sim$ $^{\prime}$ $^{\prime}$
•	e Rumpelstiltskin?'	(/ \	10 / / V
Hearing Gisella sa			
him fly into a			H In
	nis foot so hard tha		
	ed in the earth and	he	$\mathcal{N}/$
f	orever.		

## The Frog Prince



Use the words to fill the gaps in this story. It describes the king insisting that the princess is honest and keep her promise to the frog.

explained	sternly	stare	break
disgust	allowed	fulfill	belly
revolted	heartily	share	slimy



When the princess	to the King what she
had promised the frog, he specke	to her

"A promise is a promise," said to King.

"Haven't I taught you the vou hust never be dishonest and \_\_\_\_\_ promises?"

"Yes, father," respectively princess.

"Then see that you are honest and \_\_\_\_\_

your resise, said the King, gently but firmly.

•		_		
So the unhappy r	cess pened the d	loor to th	e frog and_	
it to hop up to the	able péside her and	d b	h	er
lunch. Under her fa	ther's strict		she watche	d the
frog in	$_{\_\_}$ as it ate and d	rank	·	
When it was finishe	d, the frog patted h	is fat		
aı	nd asked the prince	ess to		(
take him to her bed	lroom so that he co	uld		A
sleep on her bed. A	t the thought of ha	ving the		ME.
ol	d frog in her bed be	eside		<b>)//</b> "/
her, the princess wa	as	but		
when the king look	ed sternly at her sh	e knew	$\mathcal{L}$	

she must fulfill this part of her promise.

