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A homophone sounds the same as another word, but has a different spelling, meaning and function in a sentence.

## A. O Read the sentences below, then answer the questions.

- I carried two bags to the car, then returned to take my bags too!
- Where did you say we're going to wear these silly hats?
- They're happy to ride there on their bikes.

- I'Il walk down the aisle in the church on the tropical isle.


## Find a homophone/s in the above sentences that..

1. is an abbreviation of a pronoun + the verb to be (otmodal verb).
2. is a synonym for as well.
3. refers to a place.
4. is a small island.
5. is a marker to indica* an an verb.
B. O Work with a patner. Choose two sets of homophones and get ready to explain their different meanings to another pair in the class.

| 1 | oar <br> ore <br> awe | 2 | you <br> yew <br> ewe | 3 | miner <br> minor <br> mynah | 4peak <br> peek <br> pique |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 5 | pallet <br> palette | 6meat <br> meet <br> mete | 7 | bight <br> bite <br> byte | 8 | holy <br> holey <br> wholly |
| 9 | raise <br> rays <br> raze | 10 | cue <br> queue <br> kyu | 11 | vain <br> vein <br> vane | 12pause <br> paws <br> pores <br> pours |

1. Look at these homophone pairs in the box. Choose the correct homophone in the pair to complete these sentences. There will be four pairs that you won't use. The first one has been done as an example.

| sun/son | hare/hair | toad/towed | peak/peek |
| :---: | :---: | :---: | :---: |
| tale/tail | mousse/moose | rose/rows | blue/blew |
| weak/week | mail/male | whale/wail | steal/steel |
| sale/sail | piece/peace | sow/sew | one/won |

a. My mother's $\qquad$ is my brother.
b. A $\qquad$ whale is called a bull.
c. She stubbed her toe on the chair and let out a lo
d. The $\qquad$ caught its antlers in the w renc)
e. Edwin Flack $\qquad$ Australia's firs Dlyn
ic gold medal in 1896.
f. I took a $\qquad$ at yourbundays. sent. You'll love it!
g. My teacher is allergic to cat
h. The yachts had to
 from Sydney to Hobart in rough seas.
i. Modern swords are rad from $\qquad$ because they don't rust.
j. We felt at $\qquad$ as we walked along the sandy shore.
k. The police launch $\qquad$ the fishing boat back to port.
I. It's only another $\qquad$ until our trip to the Whitsundays.
2. Make up two sentences of your own with your favourite homophone pairs. Ask a classmate to choose the correct answer.
a. $\qquad$
$\qquad$
b. $\qquad$
$\qquad$

A suffix is an ending that can be added to a base word. Suffixes can add to or change the meaning of a base word and also change its part of speech.
$\underset{\underset{\text { (verb) }}{\text { accept }}}{\text { educate }} \underset{\text { (verb) }}{+\underset{\text { (suffix) }}{\text { able }}} \rightarrow \underset{\text { (suffix) }}{\rightarrow} \rightarrow \underset{\text { (noun) }}{\text { acceptable }}$ (adjective)

O You might have to make spelling changes when adding a suffix.

- If a base word ends with a silent $e$, and the suffix begins with a vowel, then you drop the e. E.g. note $\rightarrow$ notify; irritate $\rightarrow$ irritation
- If a base word ends with a consonant $+y$, then you change the $y$ to $i$ before adding the suffix. E.g. pretty $\rightarrow$ prettiest; lazy $\rightarrow$ lazin

1. Add the suffix al to these words. This suffix meansis ren tea

2. Add the suffix nes 10 th se vrds, which turns them into abstract nouns.

| healthy | cheerful __ |
| :--- | :--- |
| empty | awkward__ |
| forgive__ | childish |

4. The suffix en turns an adjective into a verb. What are the base words of these verbs?

| soften | loosen |
| :--- | :--- |
| straighten | sharpen |
| tighten | whiten |

5. What is the base word of the verb strengthen? $\qquad$

Knowing what a prefix means at the beginning of a word can help you to work out the meaning of unknown vocabulary in texts. Many prefixes have found their way into the English language from the Greek and Latin languages. Scientific texts often contain vocabulary that has been formed using prefixes and suffixes. The text below is an example of this.


Reconstruction of Procoptodon goliah

In the Pleistocene Era, Australia was home to a variety of megafauna. One such giant was Procoptodon goliah that stood about two metres tall, but weighed two and a half times more than today's largest macropod - the red kangaroo. The teeth of this extinct mammal reveal that it grazed on plants in arid and semi-arid areas.

The bolded words in the above text were ferme what Greek and Latin prefixes. Let's pick some of them apart $\quad$ ernd. the words are given meaning by the prefixes.

1. mega is a Greek prefix that means $g r a t$, rge, powerful. Megafauna describes $\qquad$
2. macro is a Greek prefix that reas longor large. Pod is also Greek meaning foot.

A macropod is
3. semi is a Latin refix $y$ eann half.

A semi-arid hab would be $\qquad$

Use a dictionary to find words in English that are formed with these prefixes. The words must be connected to the meanings of the prefixes.

| geo- (meaning earth) | equ- (meaning equal, even) |
| :--- | :--- |
| oct- (meaning eight) | phot- (meaning light) |
|  |  |

## DOUBLING THE FINAL CONSONANT RULE

You double the final consonant before adding a suffix when all of the following conditions are true. Let's use the base word forget as an example.
forget $\rightarrow$ forgettable

| Does the word end in one consonant? | forgeT $\checkmark$ |
| :--- | :---: |
| Does the word have one vowel before the final consonant? | forgEt $\checkmark$ |
| Does the suffix start with a vowel? | Able $\checkmark$ |
| Is the last syllable stressed? | forGET $\checkmark$ |

Look at some other examples: shop $\rightarrow$ shopping begin $\rightarrow$ beginner
O Build a wall of words by adding prefixes and suffixes to base words. You can choose from the buckets of word components below. You can also use base words and affixes from the buckets more than once.

SUFFIXES
-able
-ion
-ment
-est
-ness
-ed
-al
$-l y$

Too much direct speech in narratives can cause confusion for a reader and it can also slow down the pace of the action. It is more effective to strike a balance between direct and indirect speech.

1. Read this text with a partner. The writer has over-used direct speech. Use a highlighter to select the direct speech that you would keep in the text. With a different coloured highlighter, select the spoken words that you would change to indirect speech.
"I'm hot and bored!" Sian declared.
"So am I," William agreed.
"Why don't we have a dip in your pool?" Sian suggested as she was madly fanning her face with a magazine, "Just to cool down fora bit."
"Dunno, Sian. Dad said the pool is out of bounds be use it needs a good clean."
"I'm going home then!" Sian said storming of cor he Nom.
"Suit yourself," he replied, but the only an we was he squeal of the patio sliding door and within two heartbeats, sh low splash.
"Sian? Sian!" William called.
2. Rewrite this paragraph usin $a$ and of direct and indirect speech.
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$
$\qquad$

It's no wonder that the English language has more than one million words. English has been busy borrowing words from other languages for over 700 years. We may think that words like origami or banana have always belonged to the English language, but they come from places as far away as Japan and West Africa. Wherever English-speaking explorers visited, they added new words to the vocabulary.


O Do some detective work and find out the origins of the words below that have been borrowed from other languages. Have the words changed meaning or spelling over time? Write your findings in the spaces below.


## Answers

## Page 3

A. 1. We're, I'll
2. too
3. where
4. isle
5. To
B. 1. oar (rowing instrument) awe (amazement) ore (mineral)
2. you (pronoun) yew (tree) ewe (female sheep)
3. miner (person who works in a mine) minor (unimportant) mynah (Indian bird)
4. peak (top of hill, mountain) peek (take a quick look) pique (irritation, anger)
5. pallet (timber boards on which to stack goods) palette (artist's mixing board)
6. meat (flesh) meet (encounter) mete (give out)
7. bight (large inlet along coast) bite (to sink teeth into) byte (digital file unit size)
8. holy (sacred) holey (full of holes) wholly (entirely)
9. raise (to lift up, increase) rays (beams of light, heat) raze (to destroy)
10. cue (prompt) queue (line) kyu (martial art term)
11. vain (self-absorbed) vein (blood tran 6or er) vane (wind direction indicator) 12. p (short break) paws (feet on ar: als) ves (tiny opening on skin) pours (

## Page 4

1.a.son b. male c. wail d.m ve e.won $f$. peek g. hair h. sail i.steel j. peace k. towed l. week 2. Student's choice

## Page 5

1. natural, cultural, comical, accidental, economical, arrival
2. arrival (noun)
3. healthiness, cheerfulness, emptiness, awkwardness, forgiveness, childishness
4. soft, loose, straight, sharp, tight, white
5. strong
6. A habitat that receives little, but some rain. B.
geo - geography, geology
equ - equilateral, equation
oct - octagonal, octopus
phot - photosynthesis, photography

## Page 7

Suggested answers: unhappy, unselfish, replace, incomplete, removal, happiness, completion, action, reaction, removable, comfortable, completed, disapproval.

## Page 8

Model answer:"I'm hot and bored!" Sian declared. William ag eed with her. Sian madly fanned her fac and ggested to William that they have dip the ool to cool down. William wasn't out o boy ds because it needs a good clean."

Sien s "sly ar hounced that she was going home out of the room.
rself," William replied. Moments later he
uit yrself," William replied. Moments later her
ard the squeal of the patio sliding door and in two heartbeats, a shallow splash.
"Sian? Sian!" William screamed out.

## Page 9

ketchup: said to have come from Chinese koechiap (fish sauce)
pyjamas: from Hindi pajama, probably from
Persian paejamah, literally"leg clothing"
ski: from Norwegian ski, related to Old Norse skið "long snowshoe,"
verandah: from Hindi varanda, which probably is from Portuguese varanda, originally "long balcony or terrace,"
gung-ho: from Chinese kung ho"work together,
gung-ho: from Chinese kung ho "work together,
cooperate." Modern meaning relates to working at something with enthusiasm budgerigar: some uncertainty about origin, but thought to have been formed by indigenous words, "budgery (good) and "gar" (cockatoo) an tone out of the room.

## Page 6

1. Animals that were larger than similar animals today.
2. A large animal with big feet.
