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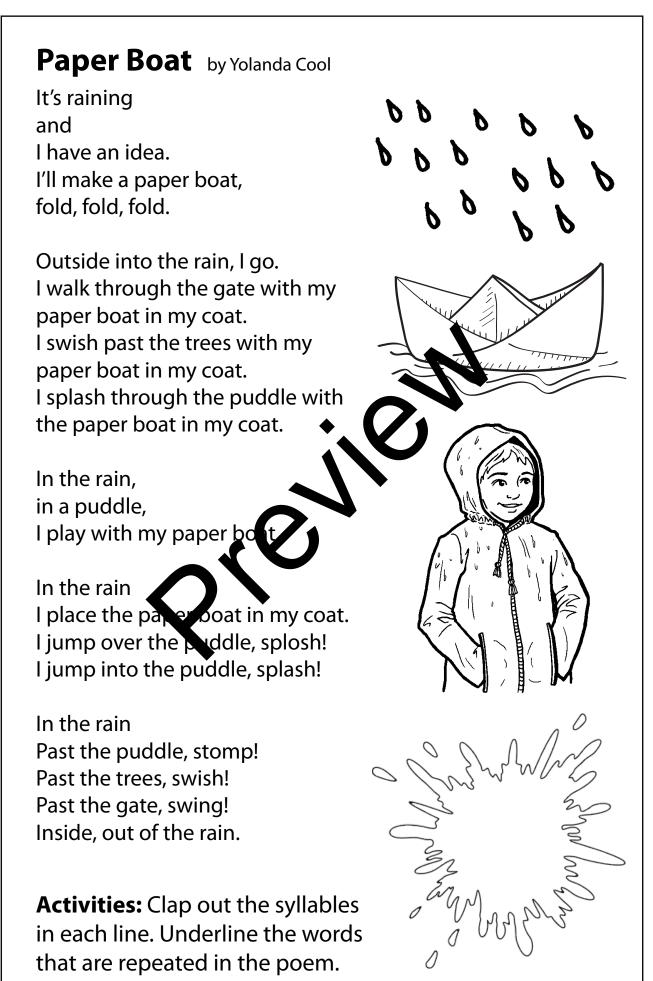
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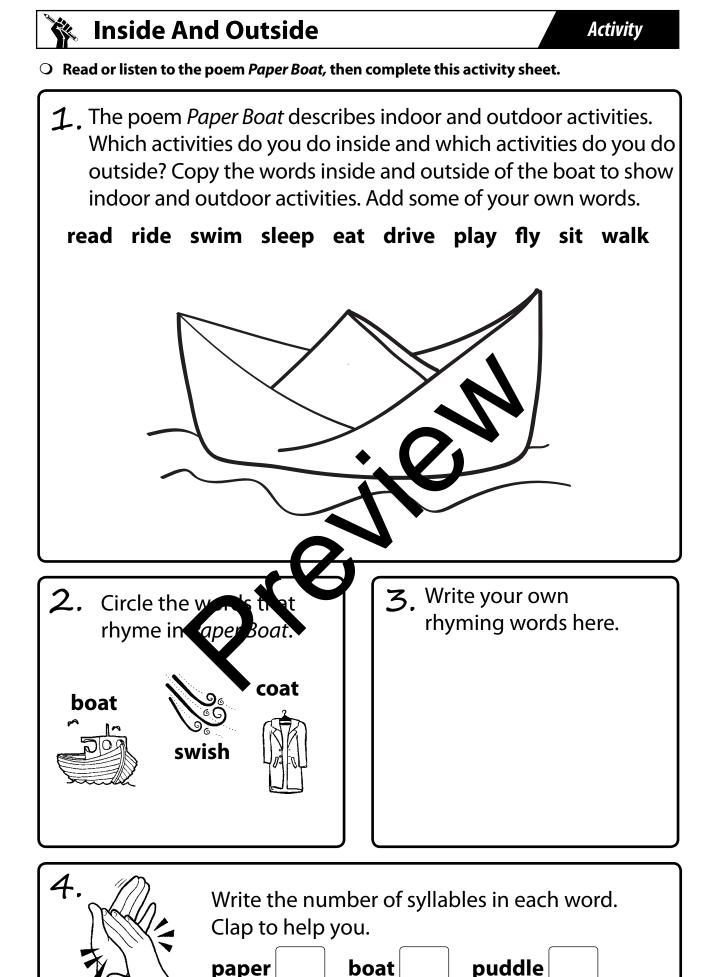


O Read or listen to the poem *Paper Boat,* then complete the activity sheets which follow.



Curriculum Link: Retell familiar literary texts through performance, use of illustrations and images (ACELY1580) Elaboration: Reciting rhymes with actions. Curriculum Link: Read decodable and predictable texts, practicing phrasing and fluency, and monitor meaning using concepts about print and emerging contextual, semantic, grammatical and phonic knowledge (ACELY1649) Elaboration: Reading aloud with attempts at fluency and intonation.





Curriculum Link: Use comprehension strategies to understand and discuss texts listened to, viewed or read independently (ACELY1650) Elaboration: Making links between events in a text and students' own experiences. Curriculum Link: Recognise and generate rhyming words and syllables (ACELA1439) Elaboration: Recognising and producing rhyming words when listening to rhyming stories or rhymes. Identifying syllables in spoken words.



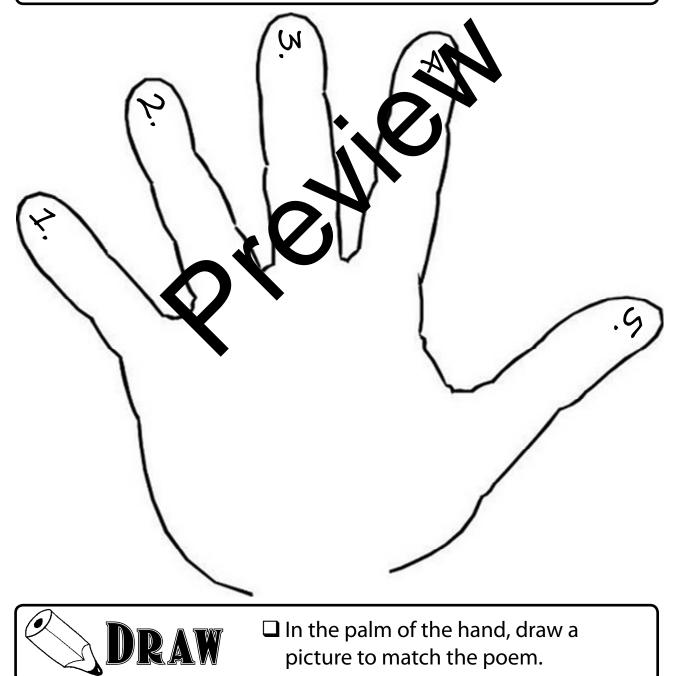


Summary In My Hand

• Read or listen to the poem *Paper Boat,* then complete this activity sheet.

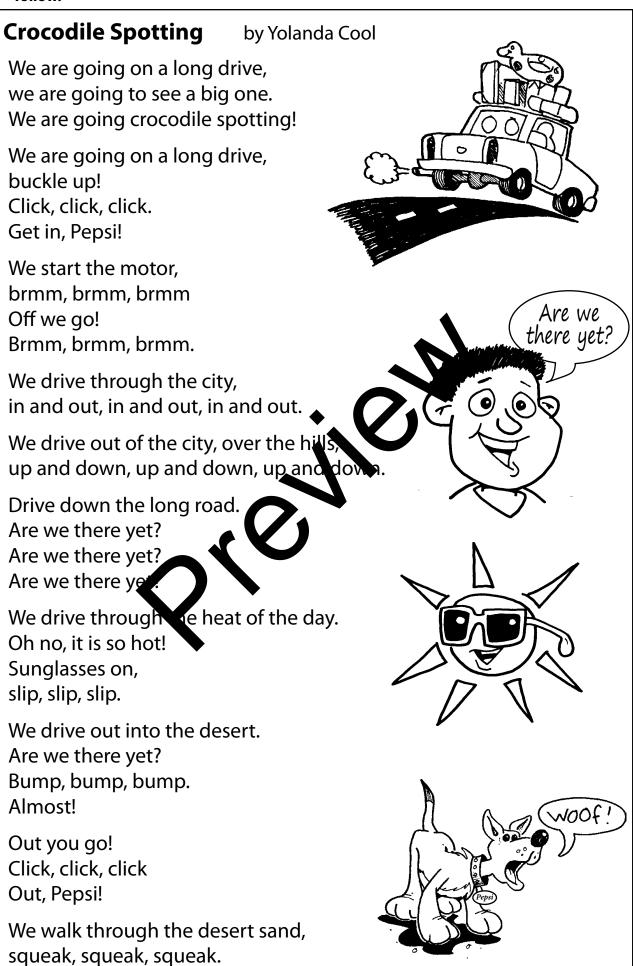
Place your answers to the questions inside each finger.

- **1.** <u>Finger 1:</u> Name one setting in the poem.
- **2.** <u>Finger 2:</u> Name an action in the poem.
- **3.** <u>Finger 3</u>: What is something that you have made on a rainy day?
- **4.** <u>Finger 4:</u> Write down word/s that indicate how fast the narrator is doing something in the poem.
- 5. <u>Thumb</u>: What is the narrator wearing in the poem?





• Read or listen to the poem *Crocodile Spotting,* then complete the activity sheets which follow.



Curriculum Link: Read decodable and predictable texts, practising phrasing and fluency, and monitor meaning using concepts about print and emerging contextual, semantic, grammatical and phonic knowledge (ACELY1649) Elaborations: Predicting what might happen on the basis of experience of this kind of text; at the sentence level predicting the meaning on the basis of syntax and word meaning. Reading aloud with attempts at fluency and intonation. We rest under a tree. Ahh! Ahh! Ahh! We eat our lunch, there is the river!

Through the sand, squeak, squeak, squeak. Through the grass, swish, swish, swish. Through the mud, squelch, squelch, squelch.

Shh, shh, shh. Can you see it?

There it is! Oh! It is a big one! Shh, shh, shh.

Oh no it is awake! RUUUNNNNN!

Through the mud, squelch, squelch, squerch Through the gruss, swish, swish, swish Through the sand squeak, squeak, squeak. Past the tree, through the sand squeak, squeak, squeak

Into the car! Click, click, click. In, Pepsi!

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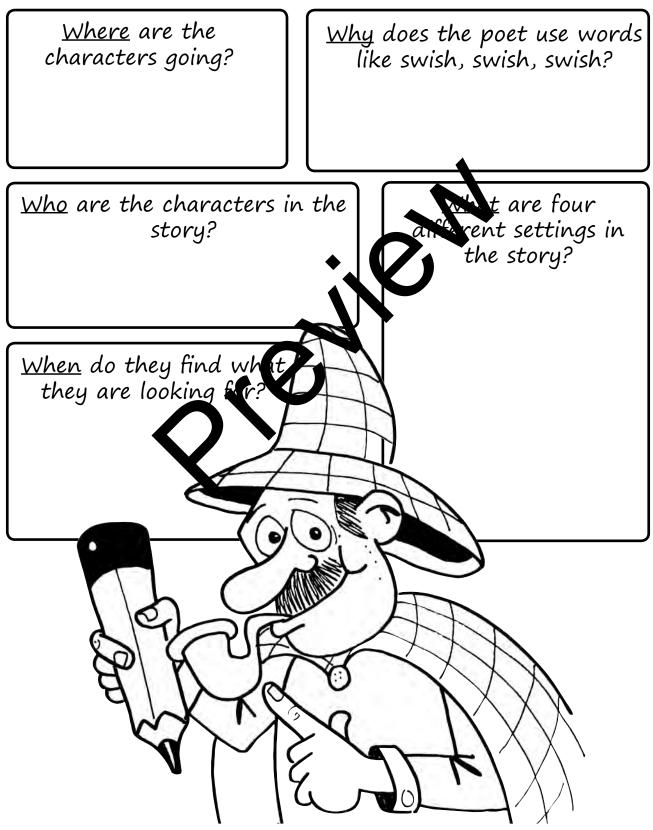
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Max, Olivia and Casper, off we go! Brmm, brmm, brmm. We saw a crocodile!

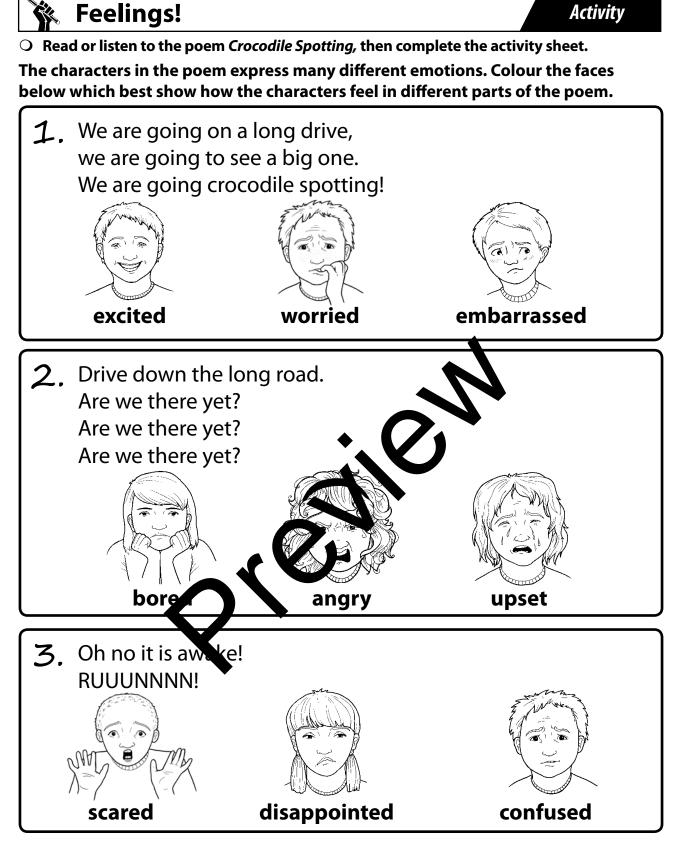
Reading Detectives

• Read or listen to the poem *Crocodile Spotting,* then complete this activity sheet.

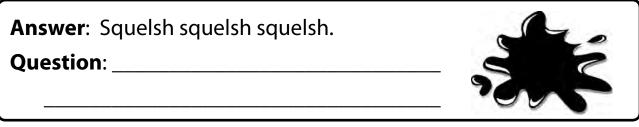
Answer the where, what, who, when and why questions. All good reading detectives know that it is important to be able to answer these types of questions to better understand a text.







What might be the question to this answer?



• Read or listen to the poem *We Are Off On A Long Flight,* then complete this activity sheet.

ATRPOR

We Are Off On A Long Flight by Yolanda Cool

We are off on a long flight! Pack the suitcases, drive in the car, through Perth City we go. Bye City, bye Bell Tower, bye Swan River, bye Kings Park, bye foreshore.

Park the car, hand over the suitcases, go through customs, wait for the flight, board the plane, up in the sky we fly.

Amsterdam! See the bikes, see the bridges, see the canal houses, see the museums see the crowds, eat and drink, this dark outside, fall as tep.

Wake up, go to the irport. Bye bikes, bye canal houses, bye museum. Board the plane, up in the sky we fly. See the Indian Ocean, see the coastline, blue, green, yellow. Perth!

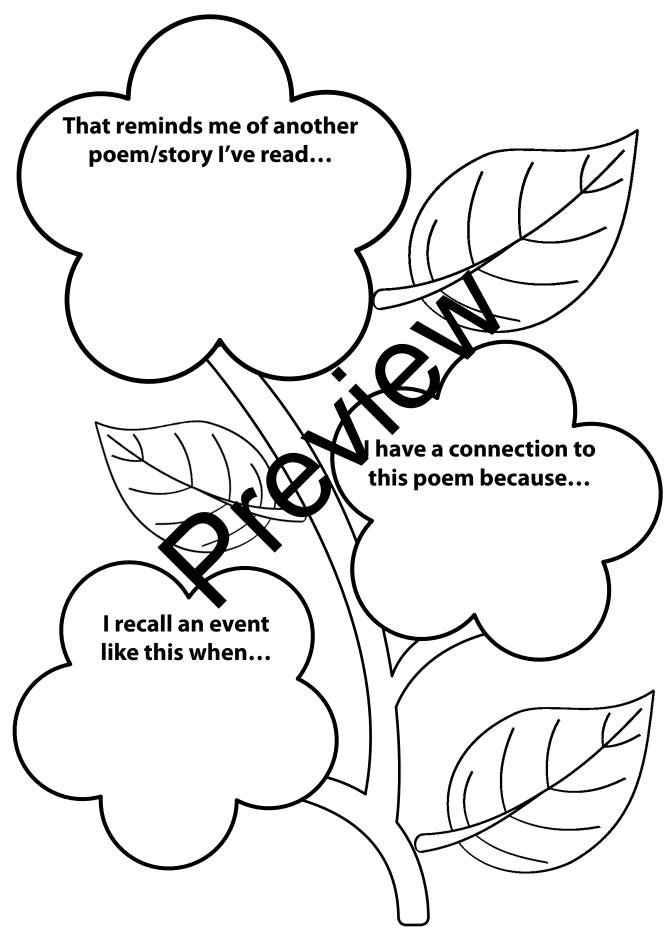
Off the plane, get the bags, passport check, hugs and kisses, in the car, hello Bell Tower, hello Swan River, hello Kings Park, hello foreshore. Home!



Connection Stems

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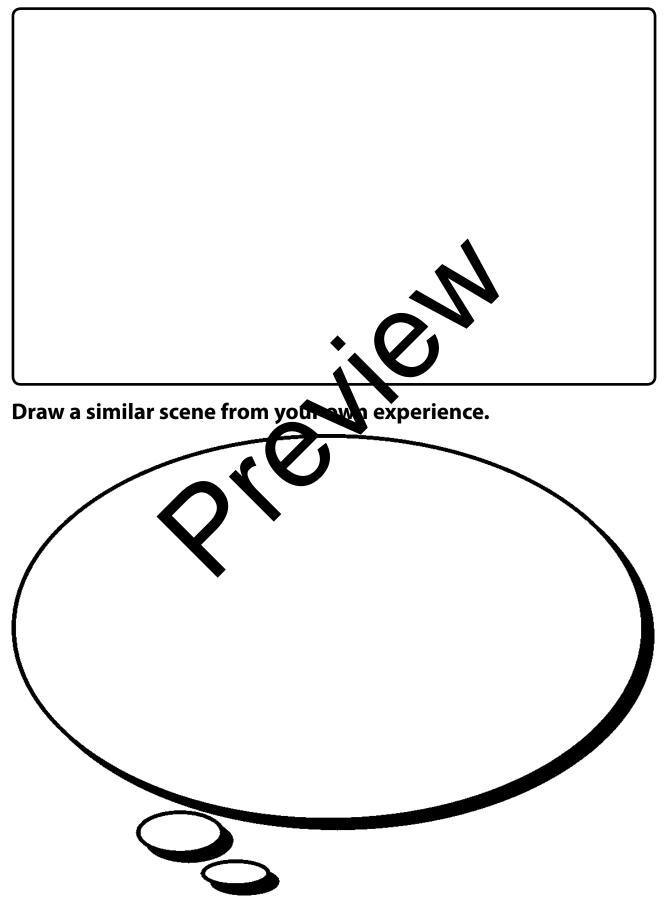
• Read or listen to the poem *We Are Off On A Long Flight,* then complete this activity sheet.



My Experience

• Read or listen to the poem *We Are Off On A Long Flight,* then complete this activity sheet.

Choose a scene from the poem and draw it.

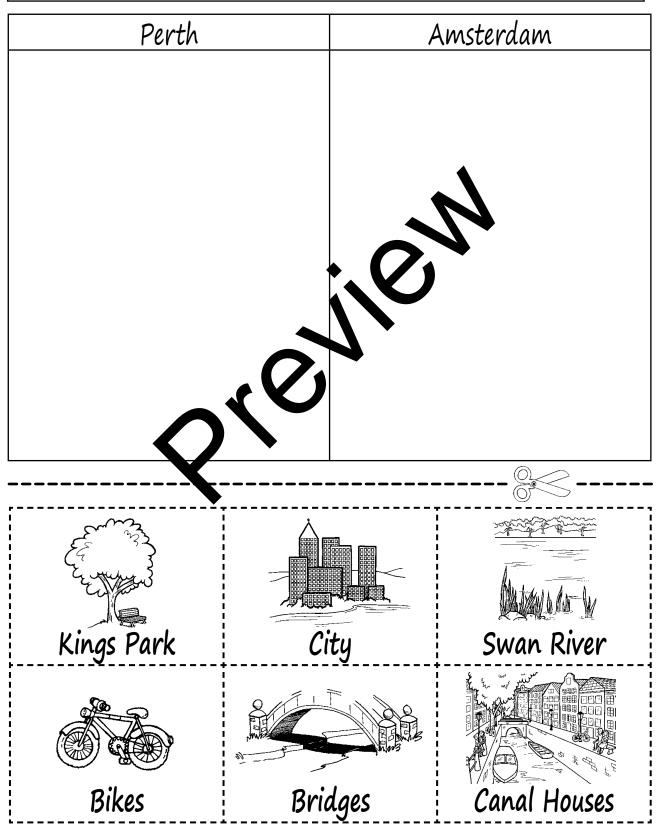


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• Read or listen to the poem *We Are Off On A Long Flight,* then complete this activity sheet.

The poem lists a lot of attractions and features that are in Perth and Amsterdam. Cut out the attractions and features below and paste them under the cities.



Curriculum Link: Create short texts to explore, record and report ideas and events using familiar words and beginning writing knowledge (ACELY1651) Elaboration: Using image-making and beginning writing to represent characters and events in written, film and web-based texts.

🐒 My Own Journey Poem

• Read or listen to *We Are Off On A Long Flight*, then complete this activity sheet.

Write your own poem about a journey between two places that you have been on or that you would like to go on. Plan it here.

Place that you are leaving from:		
Place that you are going to:		
How you will get there (plane, car, boat, etc.)?:		
Name some attractions/features that you see when leaving your destination:		
Name some attractions/features	that you see during the journey:	
Name some attractions/h atures that you see when you arrive at your destination		
What words will you use to describe what it feels like to arrive back home again:		

- Now you are ready to write your own poem on a new piece of paper! Look at the poem We Are Going On A Long Flight and your notes on this page to help you to write.
- When you have finished your final piece, read it to your teacher.



Answers

Page 4

2. boat and coat 4. 2, 1, 2

Page 5

- 1. inside the house; outside the house
- 2. fold, walk, play, place, etc.
- 4. swish, swing
- 5. raincoat

Page 8

- 1. the characters are going crocodile sportir
- 2. The poet uses 'swish, swish' to mime the sound of them walking

through the grass

4. The characters are: Pepsi the dog Max, Oliver and Casper and possibly an adult

- 5. city, hills, road, desert, ac
- 6. They see the crocome in the 14th stanza

Page 9

- 1. excited
- 2. bored
- 3. scared
- 4. What does it sound like when the characters tread through the mud?

PAGE 12 Perth: Kings Park; city; Swan River Amsterdam: bikes, bridges, canal houses

